



Aim To Be An Open Source Zero

Guy Martin

Director, Open@ADSK

guy.martin@autodesk.com | [@guyma](#) | [@AutodeskOSS](#)



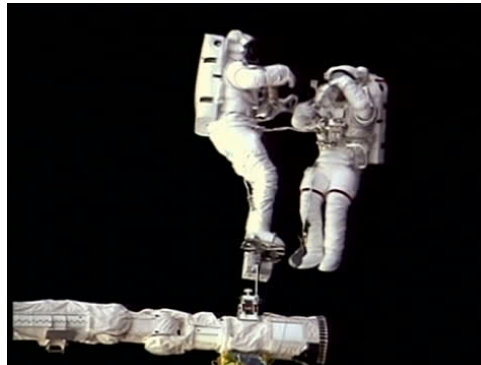
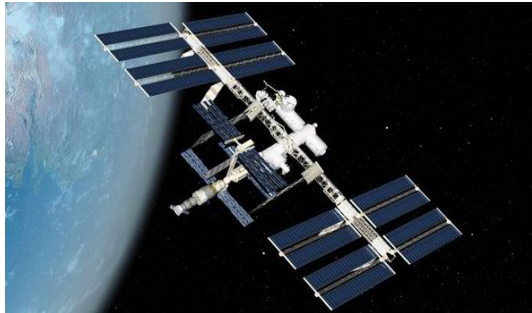
What I Do ...



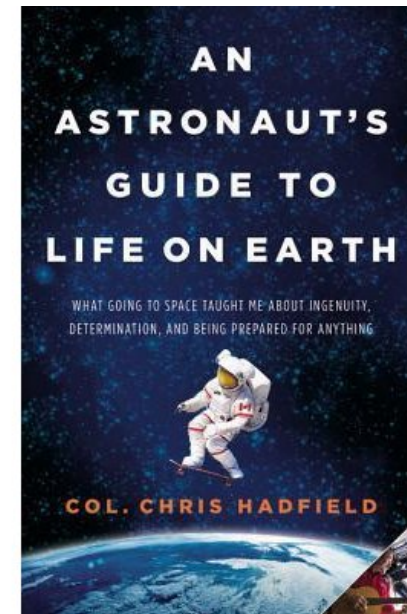
AUTODESK.



What I Wanted to Do Growing Up ...



Inspiration



Aim To Be a Zero

“When you have some skills but don’t fully understand your environment, there is no way you can be a plus one. At best, you can be a zero... but a zero isn’t a bad thing to be ...”

Colonel Chris Hadfield
ISS - Expedition 35 Commander

Who Does This Apply To?




Do Your Homework



Communication Tools & Norms



Development Process


**KEEP
CALM
AND
DO YOUR
HOMEWORK**


Do Your Homework



Project Governance



Leadership & Organization


**KEEP
CALM
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DO YOUR
HOMEWORK**

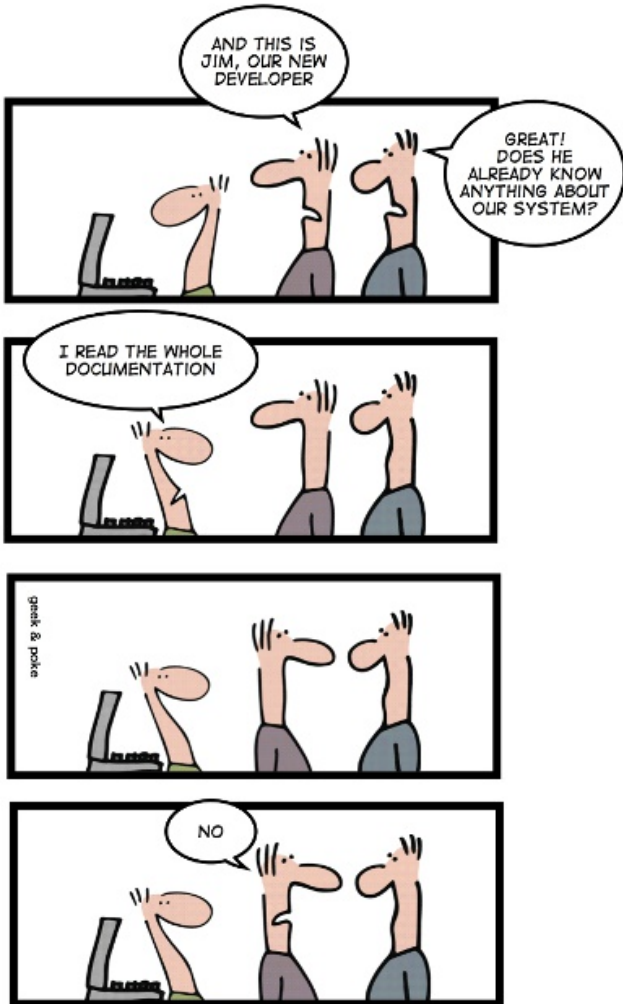
Offer to Do the Dirty Work

“The best way to contribute to a brand new environment is not by trying to prove what a wonderful addition you are. It’s by trying to have a neutral impact ...”

Colonel Chris Hadfield
ISS - Expedition 35 Commander

Offer To Do The Dirty Work

Testing & Quality Assurance

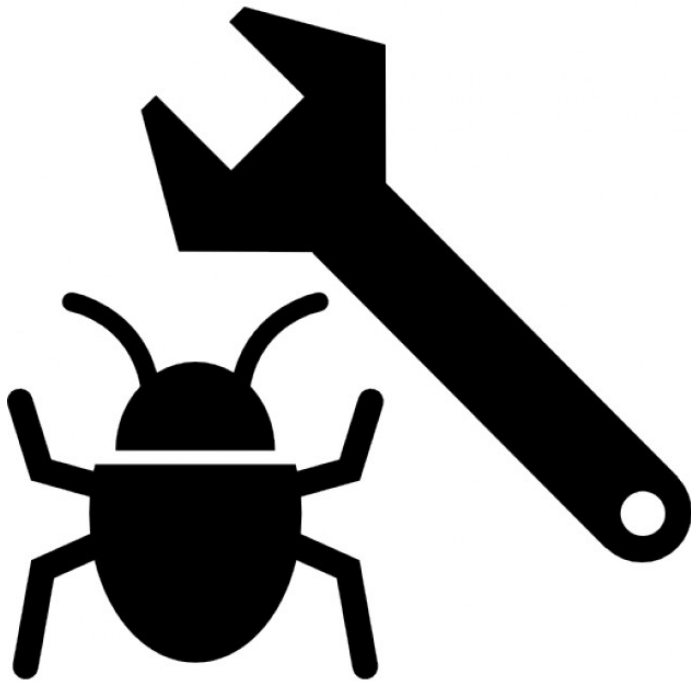


Documentation



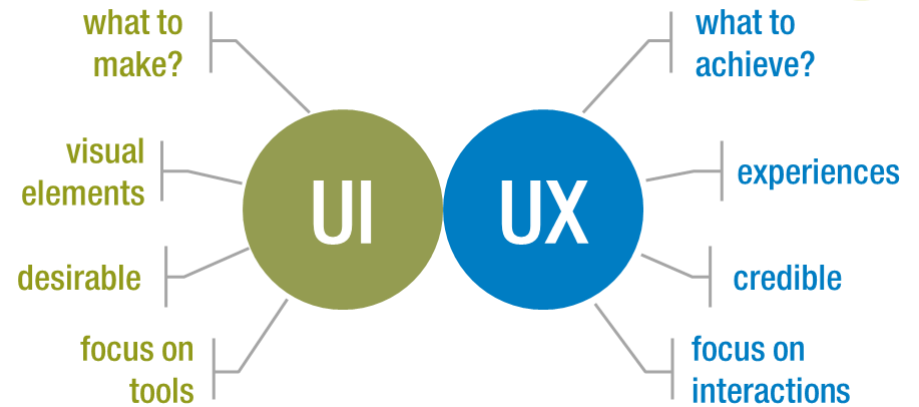
Offer To Do The Dirty Work

Bug Fixing & Triage



WHAT IS THE DIFFERENCE?

8.2



UI/UX



Offer To Do The Dirty Work

Answer Questions

Questions?
Click Here



Community & Evangelism



Treat Everyone With Respect



Professionalism



Appropriate Feedback



Treat Everyone With Respect

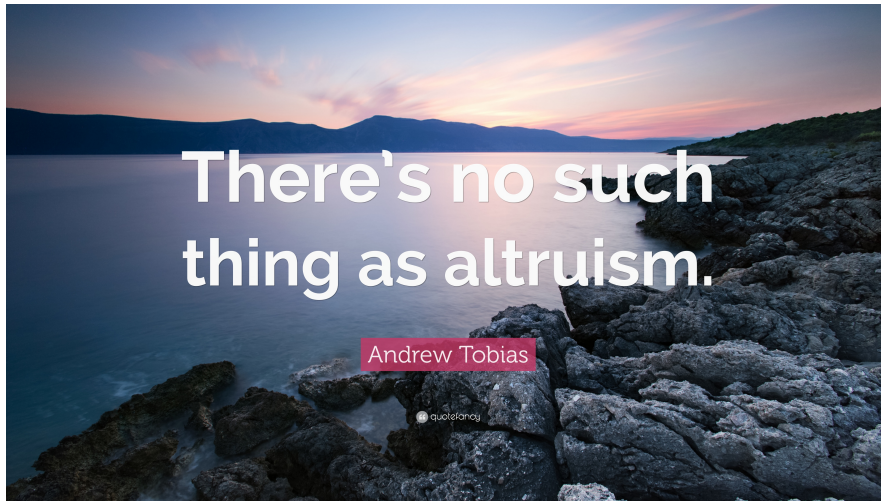
No ego or company reputation



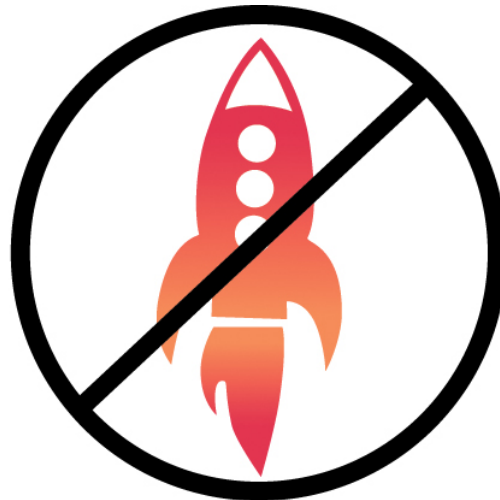
Human dynamics



Bringing It All Together



... It's About Removing Friction



... Not Rocket Science

Final Thoughts

“... Proclaiming your plus-oneness at the outset almost guarantees you’ll be perceived as a minus one, regardless of the skills [or value] you bring to the table or how you actually perform.”

Colonel Chris Hadfield
ISS - Expedition 35 Commander

The background features a dynamic, abstract composition of flowing, translucent ribbons in shades of blue and green. These ribbons twist and turn, creating a sense of movement and depth. The ribbons have a glossy, reflective surface, with highlights and shadows that emphasize their three-dimensional form. The overall aesthetic is modern and technological, with a clean, white background that provides a stark contrast to the vibrant, flowing elements.

Thank You

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